

In my work I use depictions of flora and fauna to communicate ideas in both literal and metaphorical ways. The natural world serves as a vehicle for thoughts, perceptions, and feelings about myself and others, and about our place in the world. My work explores how everything in nature is connected and dependent on everything else. I am interested in relationships and communication, the passing of time, and in moments of transition in life. My interest expands into the process and the moment of dying and what it means to me to be alive.

The themes in my work are both individual and universal. Viewers have the option to interpret my work on a personal level. My primary medium in the past was drawing, but a few years ago I started shaping objects out of clay in an attempt to make images that are more real and flexible. I see my installations as three-dimensional drawings in motion. I love how ceramics are strong and fragile at the same time, and how clay is a natural material that has been associated with creation myths in many cultures.

My most recent work is a large-scale ceramic installation about the circle of life that combines sculpture and wall painting. Small hand sculpted ceramic pieces are mounted to the wall to create larger site-specific works. So far I have made over 300 individual ceramic sculptures in sizes up to 11 x 11 inches that are combined in various ways. The installation is designed to change and evolve as it adapts to different spaces.